Lead Official Coverage Topics

- Use volleyball lines extended as guideline for initial position
- Starting position is 2 steps off baseline, parallel to baseline
- Mirror ball action and/or post players for position when possible
- Try to keep wide range of vision
- Do not call fouls on the other side of the lane: trust Center official
- On drive to basket from Center’s primary, let C make the call
- On drive to basket from Trail’s primary, As it gets deeper into the lane, Lead makes the call in the lane
- Understand dual coverage areas: post players dictate your primary
- On shot, do not bail sideways: step back a step & get rebounding action
- Inbounding Ball Administration:
  - Lead never has sideline inbounds & always hand ball to player
  - Wait for trail to raise hand for mirror chop before handing ball to player
  - Chop clock with outside hand
  - Outside 3 pt. arc: hand ball from inside player/ inside arc: outside of player
  - After made basket: pause and assess the defensive and offensive players
- Rotations: Know When / Why / How/ Patience: Pause & Assess
  - If post players move to C side: rotate
  - If C has matchup & count & is forced towards half court, with other players in C’s primary: rotate
  - If C has matchup & count and post players move to C side: rotate
  - If you go to closedown you’re signaling that you’re going to rotate
  - Don’t go any closer to lane line than 1-2 feet if not rotating (use line as guide)
  - If pass goes to the baseline corner on C side, be prepared to rotate
Center Official Coverage Topics

- Starting position is free throw line extended, heels just off the sideline
- Move up & down & in & out on the court as need to get proper angle, especially on drives to basket from C’s primary, it’s C’s call, use “V” shaped movement to get position and best officiating angle
- Don’t bail on shots: step down to cover rebound action
- Don’t ball watch: strong C with off ball coverage is key
- C should be last official to leave position on rotation: make sure other C is “locked in” at C before rotating to trail (2 C’s better than 2 Trails)
- If shot originates from T, watch for basket interference & goaltending
- Prepare to pick up closely guarded counts when released from Trail
- On press coverage or after change of possession: Freeze & Assess
  - Pause & Assess: set up where the defense sets up: Assess the defensive pressure and location of players and move accordingly
  - Move to get best angle of vision to make the right call
  - Be ready to call sideline to sideline
  - Be ready to call over & back calls
When transitioning from Trail to Lead, look over:
By raising hand to middle crop
Signal to Lead that "We're ready to go" on inbound
Signal GIF Coating/dribble, and cover rebound action
If shot is from Center's primary, watch for basket
Attempt it's from your primary

Determine if 2 pt or 3pt shot is signal it 3 pt.
Stay with shooter on short attempt from your primary

Hustle in transition from Trail to new Lead
Step down on shots and rebounds, don't bail early

Don't bail watch: Stay with off ball matchups
Release matching when matchup is outside primary
Use visible closely guarded Courts
Move to get proper angle around getting straight-lined
Release defense don't anticipate

Release position is half way between sideline and
Volleyball line / 2-4 feet behind ball: Stay off sideline

Trail Official Back Court Coverage Topics

Team B Bench
Team A Bench
Scorer's Table
Team B Sheriff
Team A Sheriff

Trail Official Front Court Coverage Topics
(Stay parallel & move to get better angle)
Fouls, Rotations & Free Throws

- **Fouls:** Take care of:
  1) Your Mechanics First/Communicate to Your Partners (show spot or # of shots) then report to the table using appropriate mechanics.
  2) On shooting Fouls: after reporting foul, Calling official confirms to Trail # of shots & then goes opposite table. When in position, new Trail confirms ready to go with table (check for subs, 5th foul, etc.) & initiates sequence: Trail to Center/Centre (check table for subs) & then to Lead/Just like before.
  3) 5th Foul Procedure: Confirm all officials aware of 5th foul. Discuss patience on administration & wait to administer ball until all ready.
  4) Trail & Center step down after release, Lead step back: Don’t bail!

- **Fouls:** Discuss Rotations in both frontcourt and backcourt.
- **Remember mechanics change:** If foul is called in frontcourt, the calling official reports the foul then goes opposite table.
- **Discuss positions on action & non-action free throws.**
- **In the diagram:** where should C report if in backcourt? In frontcourt?
- **Where will everyone go after C reports foul in backcourt?**
- **Frontcourt?**
- **Make sure non-calling officials focus on dead ball activity.**
- **Pause & Assess:** get the call, administration and rotations right.
- **Review rule clarifications to lane violations and fouls:** Timing is everything when enforcing these rules.
- **Stay Focused / Own Your Primary**
Inbound the ball at the correct spot: **Tell Your Partners** where the spot is.

On sideline & on baseline if going the other way (Trail), bounce the ball to the thrower, step 4-6 ft. back away from the thrower to improve field of vision.

On baseline, staying as Lead, hand the ball to the inbounder with hand closest to thrower & chop clock with outside hand.

Use non-verbal communication: In front court: Trail: make sure all subs are in and signal ready to go to the Lead by raising hand to mirror chop. Lead, wait for the trail to raise hand before handing ball to thrower.

**Officiating Pre-Game: Emphasis On Details**

- New Rules/ Mechanics/ Rotations: Use High School Mechanics
- Pre Game Duties (Captains, Coaches, U1 & U2)
- Check head band (incl. pre-wrap) & wristband colors / bobby pins, etc.
- Jump Ball Coverage & Responsibilities & Rotations
- TYP: **Take care of Your Primary / Trust Your Partner/Tell Your Partner**
  - **Track Your Partners** (use peripheral vision to recognize rotations)
- Call the obvious. Talk the players out of trouble when possible.
- Avoid using the term “on the floor”/ it’s either spot or shooting.
- Visual & Verbal Communication: Play, dead ball, time outs, subs, etc.
- Out of Bounds Call Responsibility / Discuss dead corner coverage
- Bringing in subs: discuss who / when / avoid use of whistle
- Rotations on Fouls: Difference if in Frontcourt/ Backcourt / Discuss
- Fouls: Patient whistle & discuss style of play
- Double Whistles: minimize double whistles and NO DOUBLE SIGNALS especially on block / charge calls: defer signal to primary official
- Warnings & Techs: Communicate with Partners
- Last second shot: Communicate / Be aware of clock & possible time out requests. Remember, the OHSAA mechanic: “Opposite Table Official (OTO) is the only official who counts it, however, if shot is in your primary & you’re sure it’s not good, immediately go to the OTO & tell them what you have: just like an out of bounds call: Let the OTO make the call.
- Discuss possible non-verbal communication to help OTO such as 3 pt. shot signal or 2 pt. signal. Do not wave off a shot if you’re not OTO.